

Implement and deliver compelling advertising campaigns on time and within budget. Oversee all aspects of producing the campaign. Manage a team and source preferred production suppliers and directors within the industry to bring the work to life.

Skills



Ability to pay attention to detail, producing covers a large number of tasks it's important to have a good understanding of production processes



Be a good communicator as you will liaise with a large number of stakeholders, build relationships at all levels



The ability to problem solve, finding fast and effective solutions



Be patient waiting for inputs and for everything to come together



Lateral thinking, be imaginative and back your ideas

How to get into the Industry

Short production courses

Get hands on experience, offer your support to a production company being on set will mean you are part of the production process and will help you determine what roles are available/suited to you

Be resourceful and make your own work

Relevant Courses or Experience

A degree

Short courses (Metroscreen, AFTRS or Advertising School)

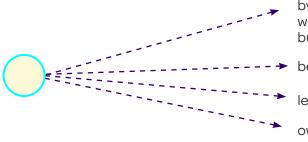
Gain experience start in an entry level role with a production company and work your way up Ask for experience from people with industry and surround yourself with industry professional to gain expose to the industry

Career Pathways

Evolving sector, new positions emerging

Many different avenues can be taken, depending on your interests

As a Producer you may develop by:



by producing good work you can develop by working on larger scale productions, with larger budgets with bigger and better equipment

become an Executive Producer (EP) within TV

lead Content Marketing within an agency

own a production company

Insights

Highlights of the role



Meeting Dynamo, magician impossible... Every job differs hugely in scale and output which has given me the opportunity to work with and learn from some of Sydney's best cast and crew



When you've finished a project and the film goes out – it's now there for the whole world to see. Yeah, the world is judging you, but that's cool! You made a thing

Hayley Houston Senior Producer Ensemble

Andrew Garrick

Executive Producer

Ensemble

Challenges in the role



May need to work under pressure to deliver results, ultimately you are responsible for bringing everything together
Effectively coordinating a high number tasks and people



TOP TIPS

Work hard

Build relationships and be nice to everyone on the team
Empower team members to utilise their expertise - it will be good for the production
Proactively seek opportunities on the ground
Allow yourself to make mistakes - it's the best way of learning